FAVORITE AIRS,

FROM

Wallace's Opera,

OF

MARITANA,

VIZ.

"THE HARP IN THE AIR," "SCENES THAT ARE BRIGHTEST,"

"TURN ON, OLD TIME," & "PRETTY GITANA;"

ARRANGED FOR THE

Harp and Piano Forte,

BY

N. CH. BOCHSA.

Ent. Sta. Hall.

Price 8s/-

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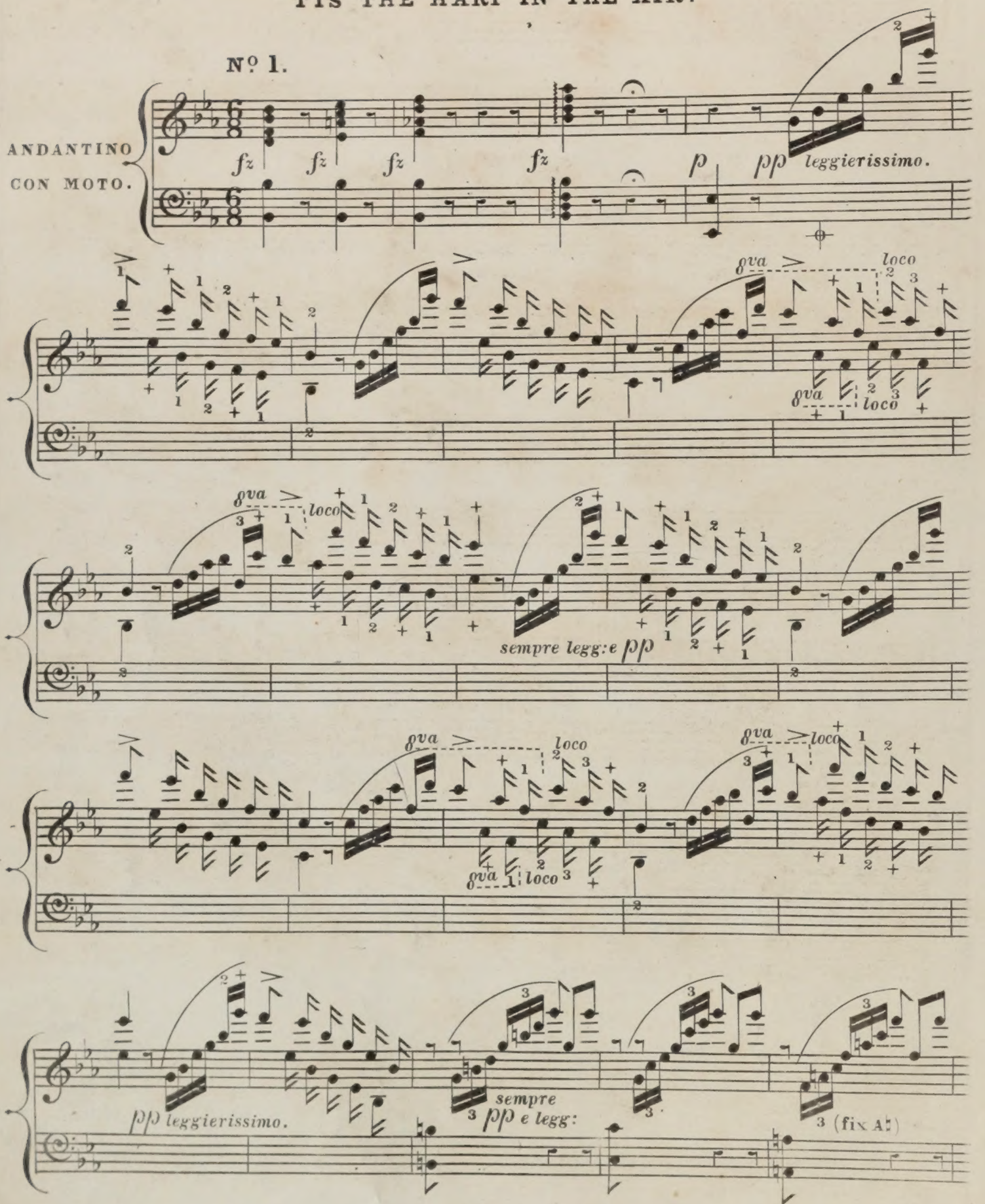
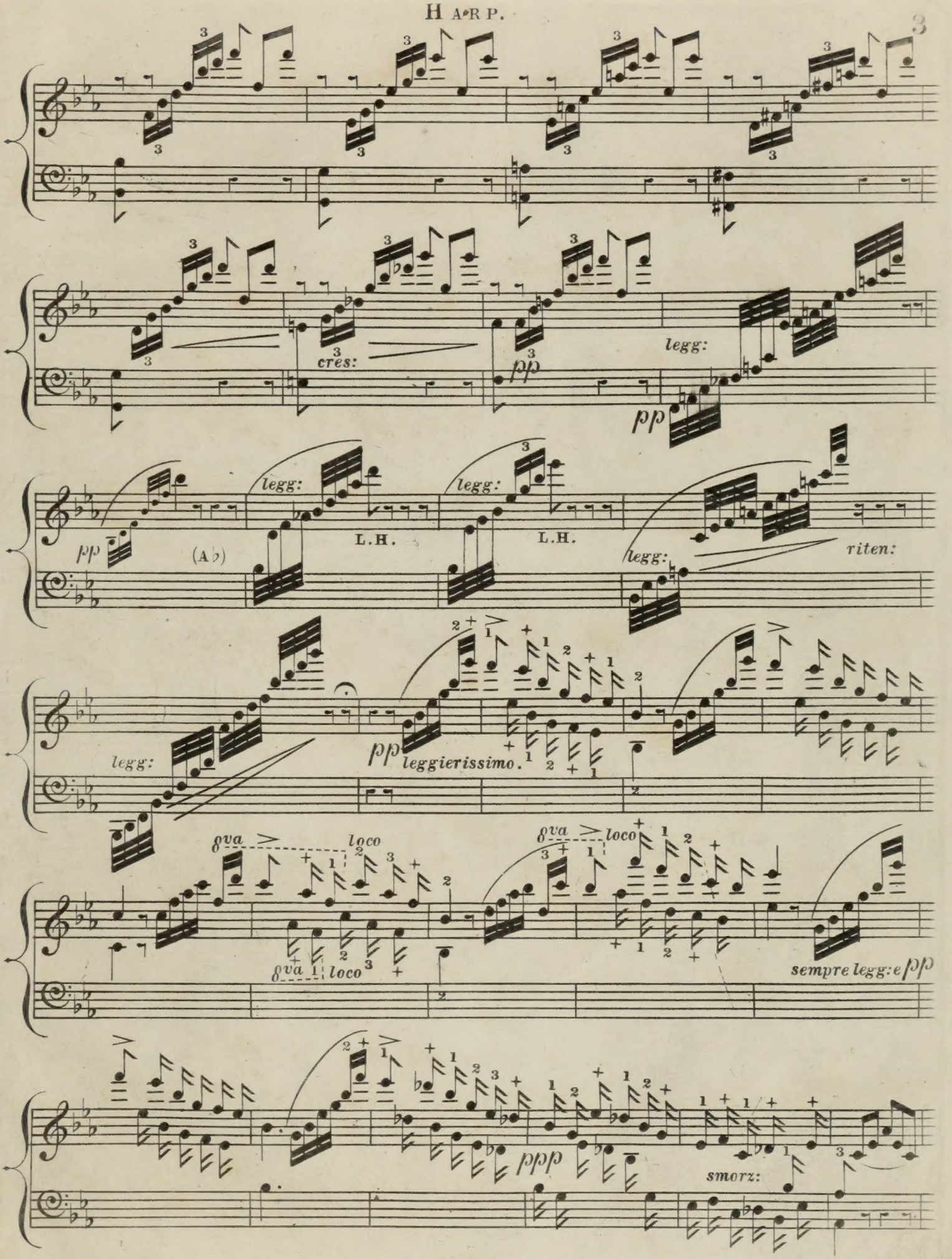
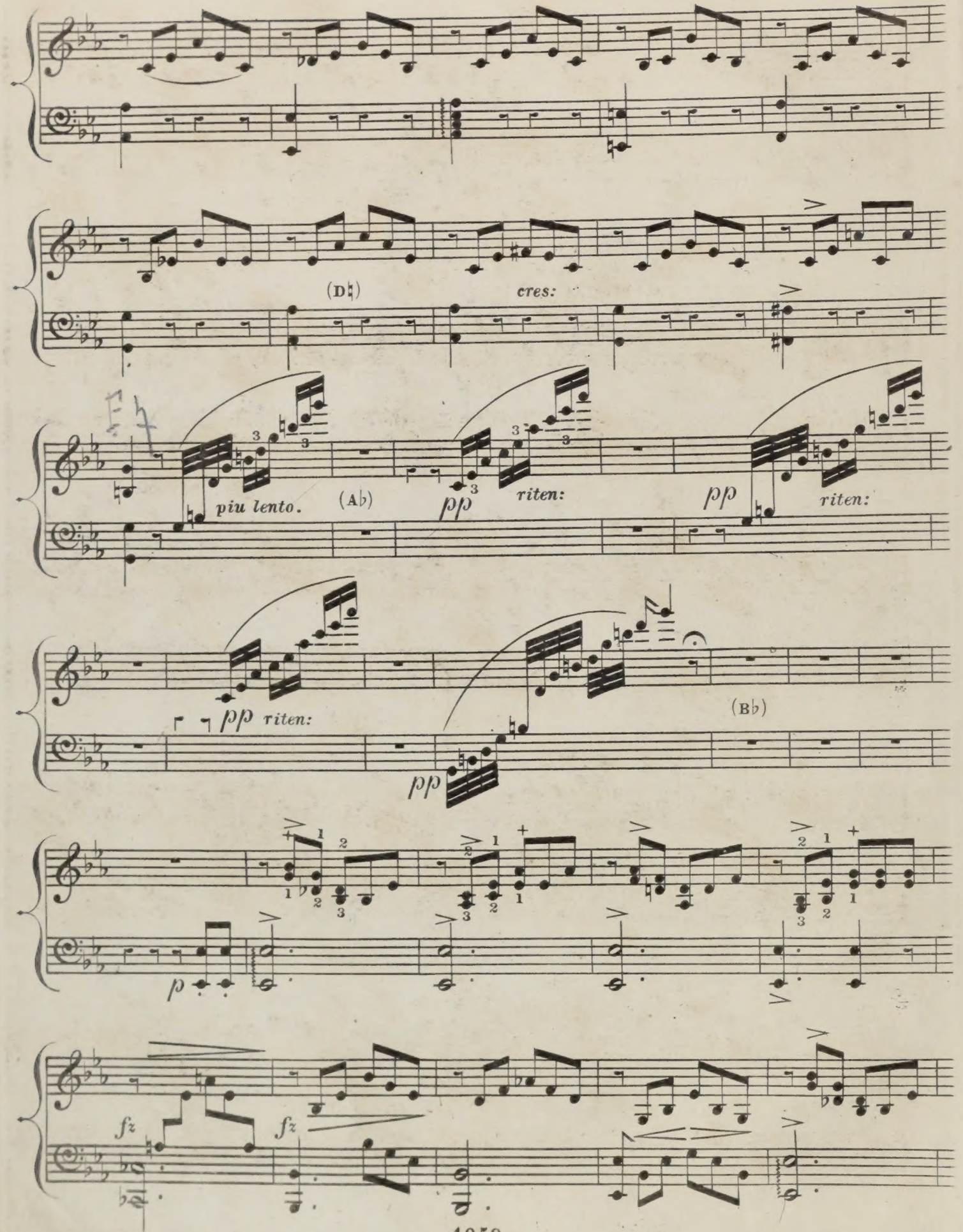
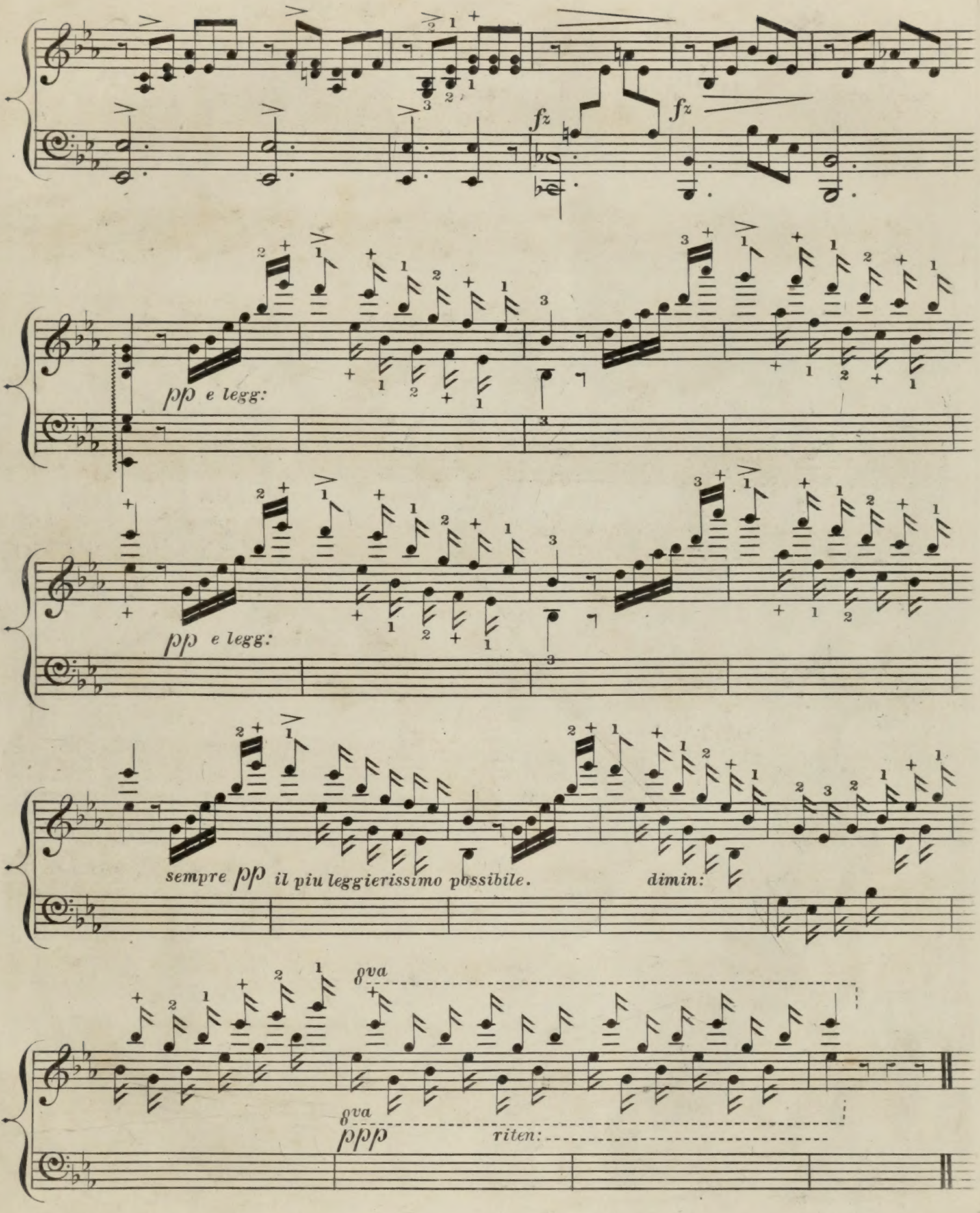
'TIS THE HARP IN THE AIR.

Nº 1.




cres:
pp
legg:
pp
(A♭)
L.H.
L.H.
riten:
leggierissimo.
8va
loco
sempre legg: e pp
ppp
smorz:

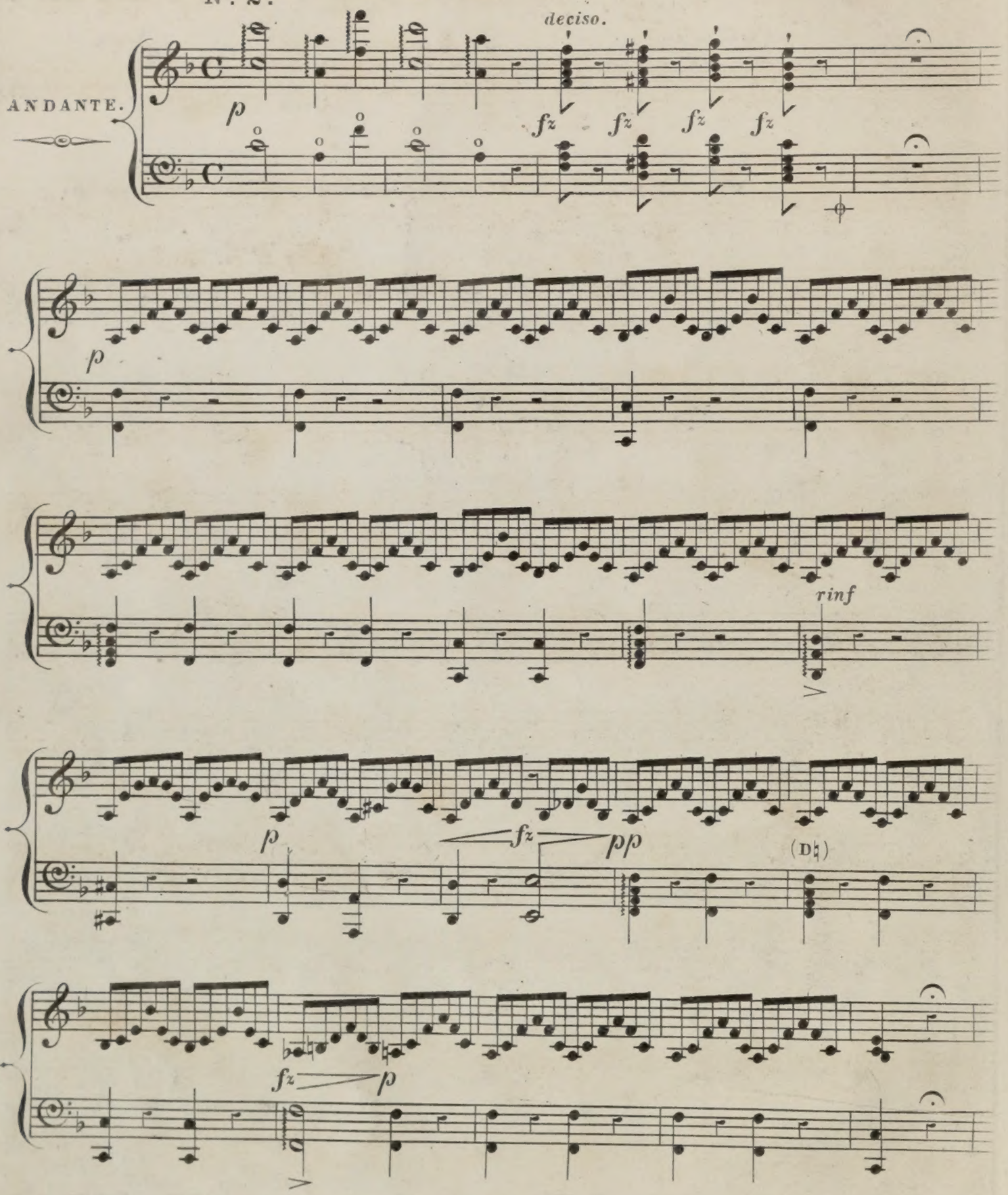

(D♮)
cres:
piu lento.
(A♭)
pp
riten:
pp
riten:
pp riten:
(B♭)
pp
p
fz
fz

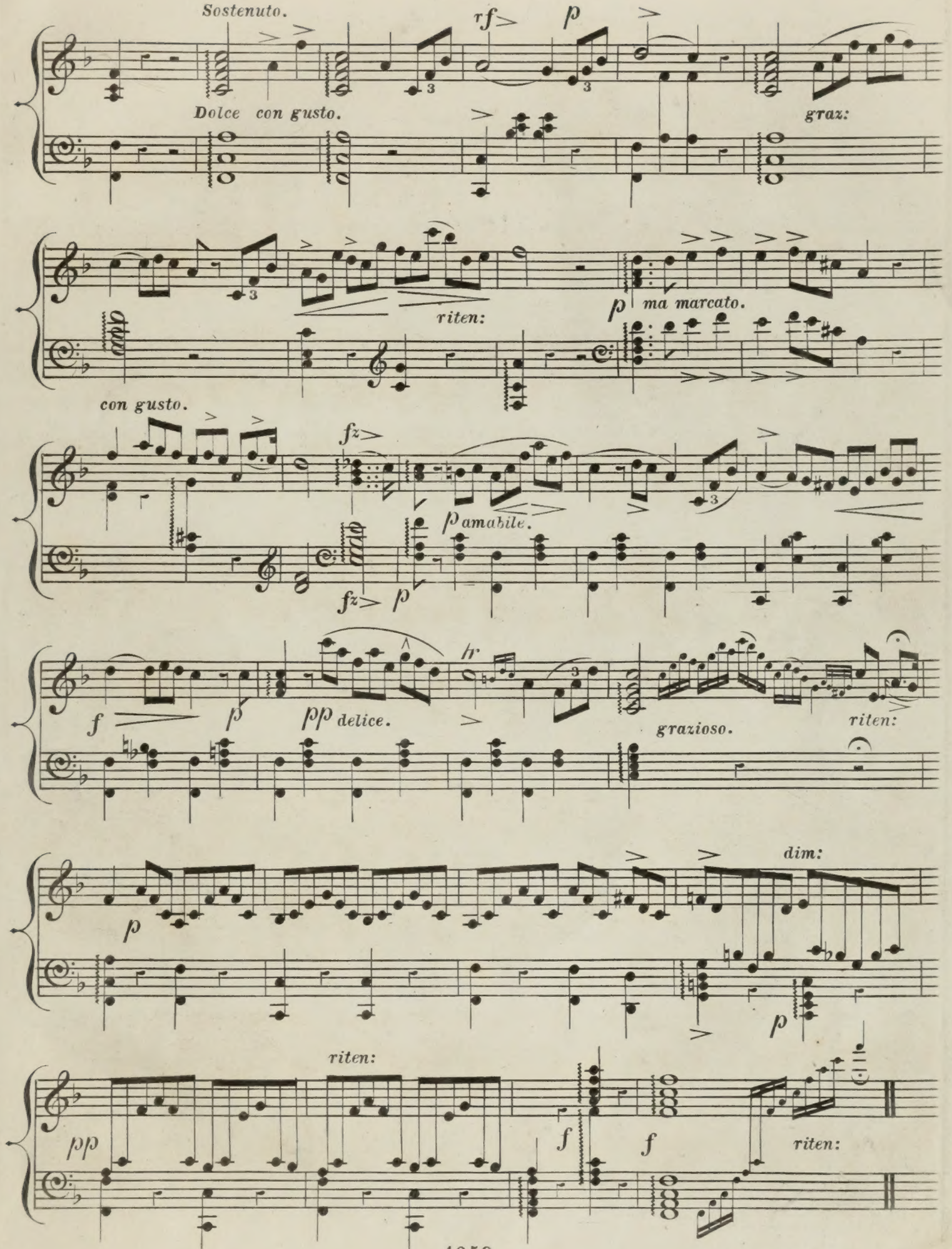

fz
fz
pp e legg:
pp e legg:
sempre pp il piu leggierissimo possibile.
dimin:
8va
8va
ppp
riten:

SCENES THAT ARE BRIGHTEST.

BALLAD.

Nº 2.

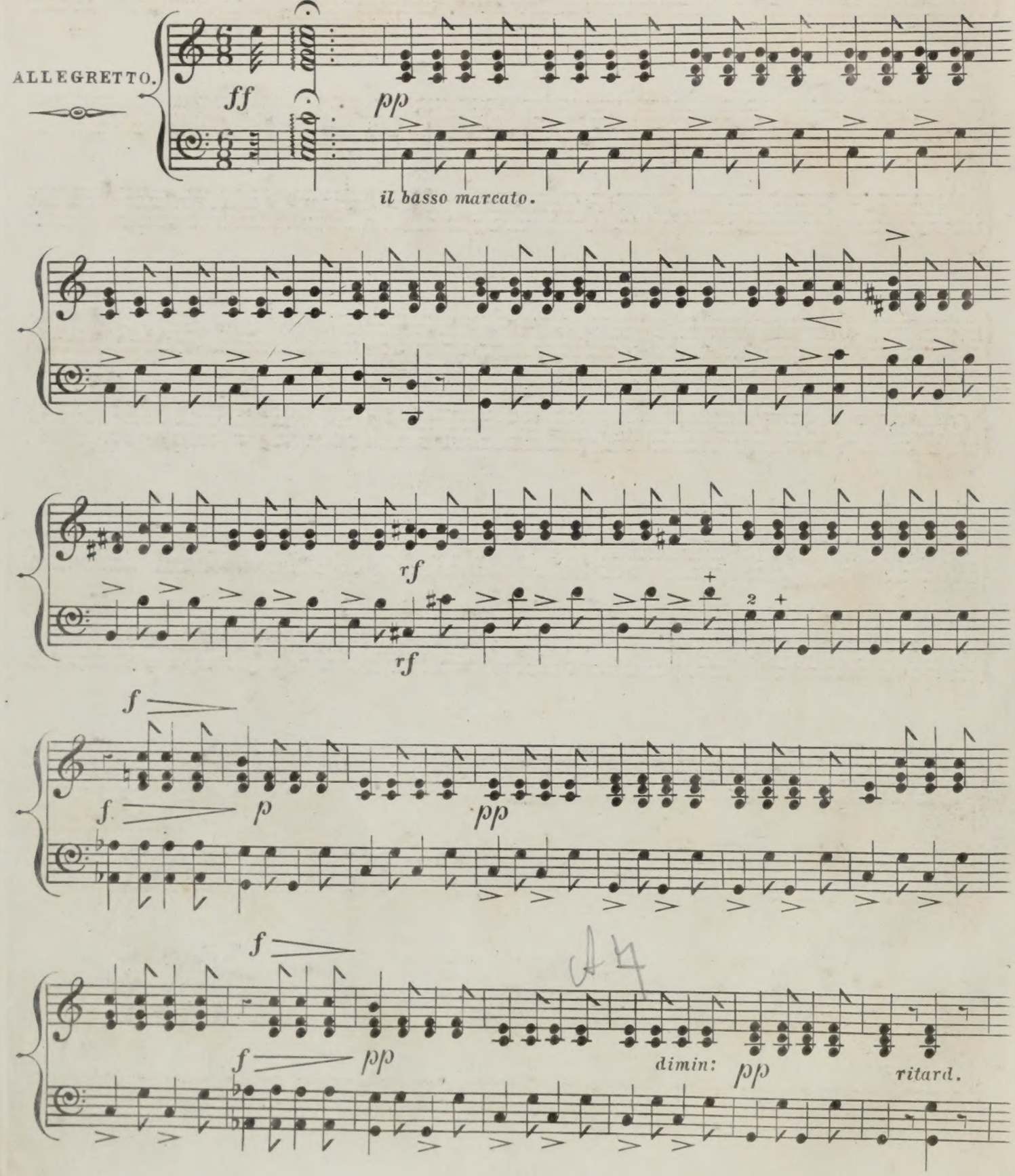


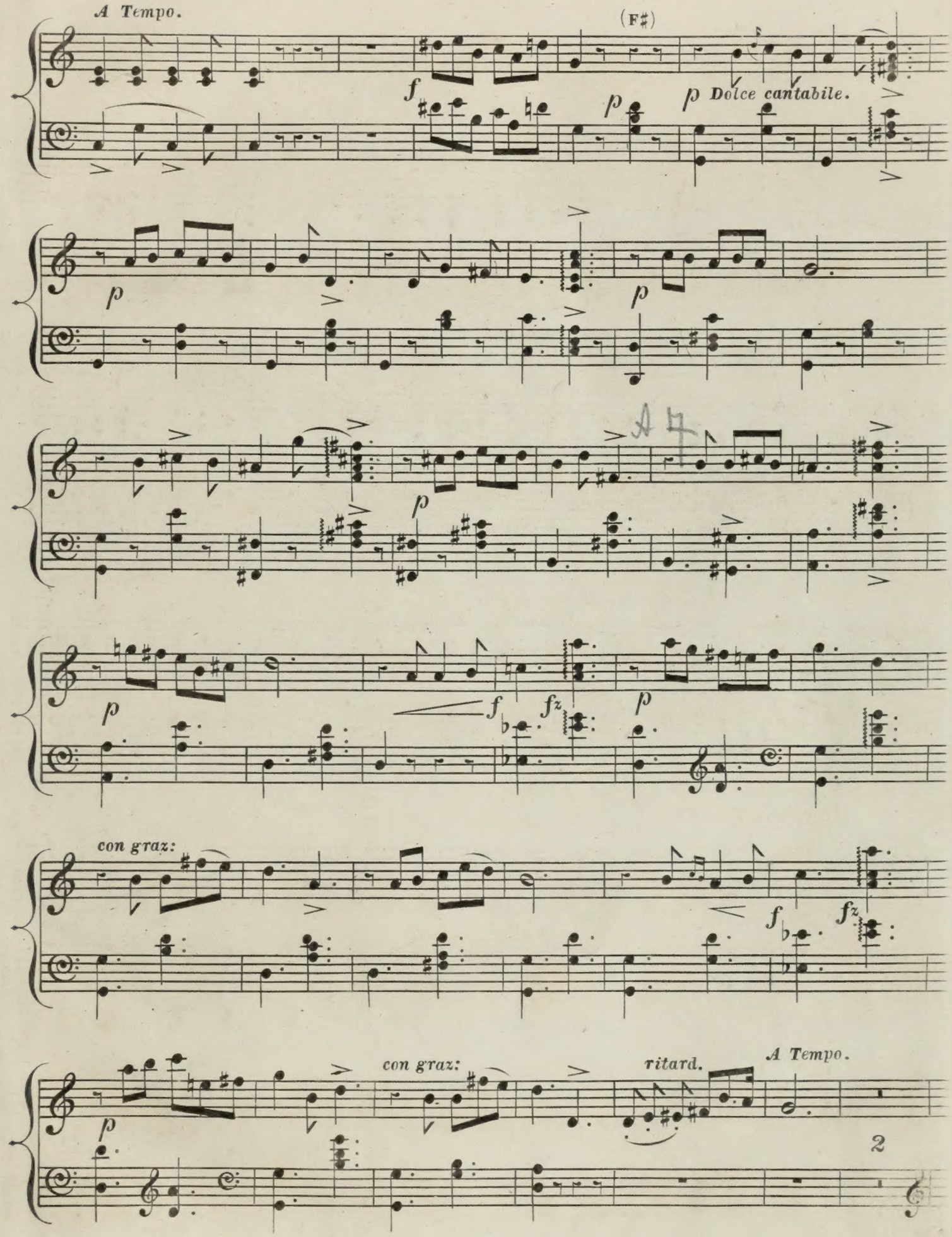

Sostenuto.
rf
p
Dolce con gusto.
graz:
riten:
p ma marcato.
con gusto.
fz
p amabile.
fz
p
f
p
pp delice.
hr
grazioso.
riten:
p
dim:
p
riten:
pp
f
f
riten:

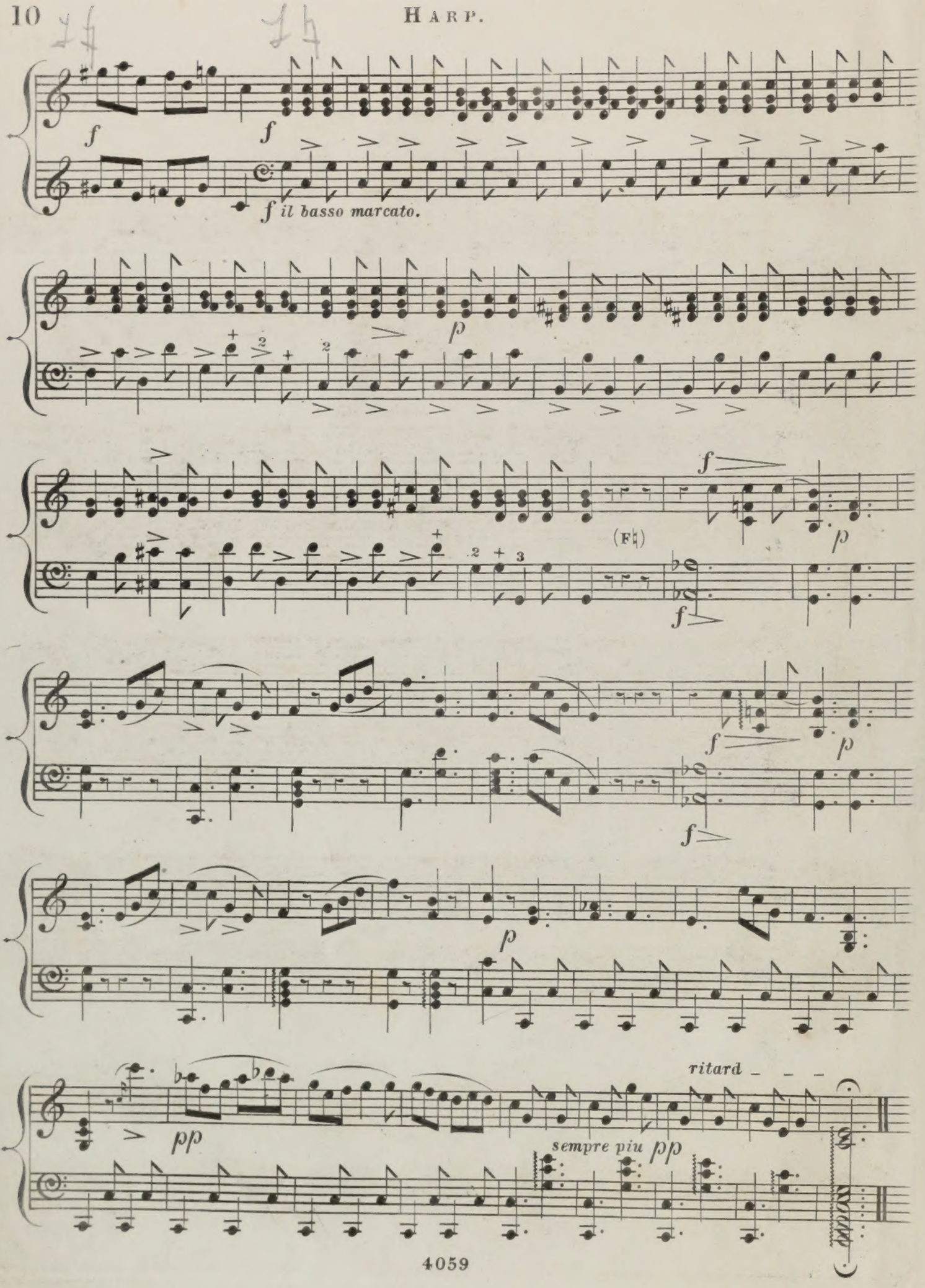
TURN ON, OLD TIME.

TRIO.

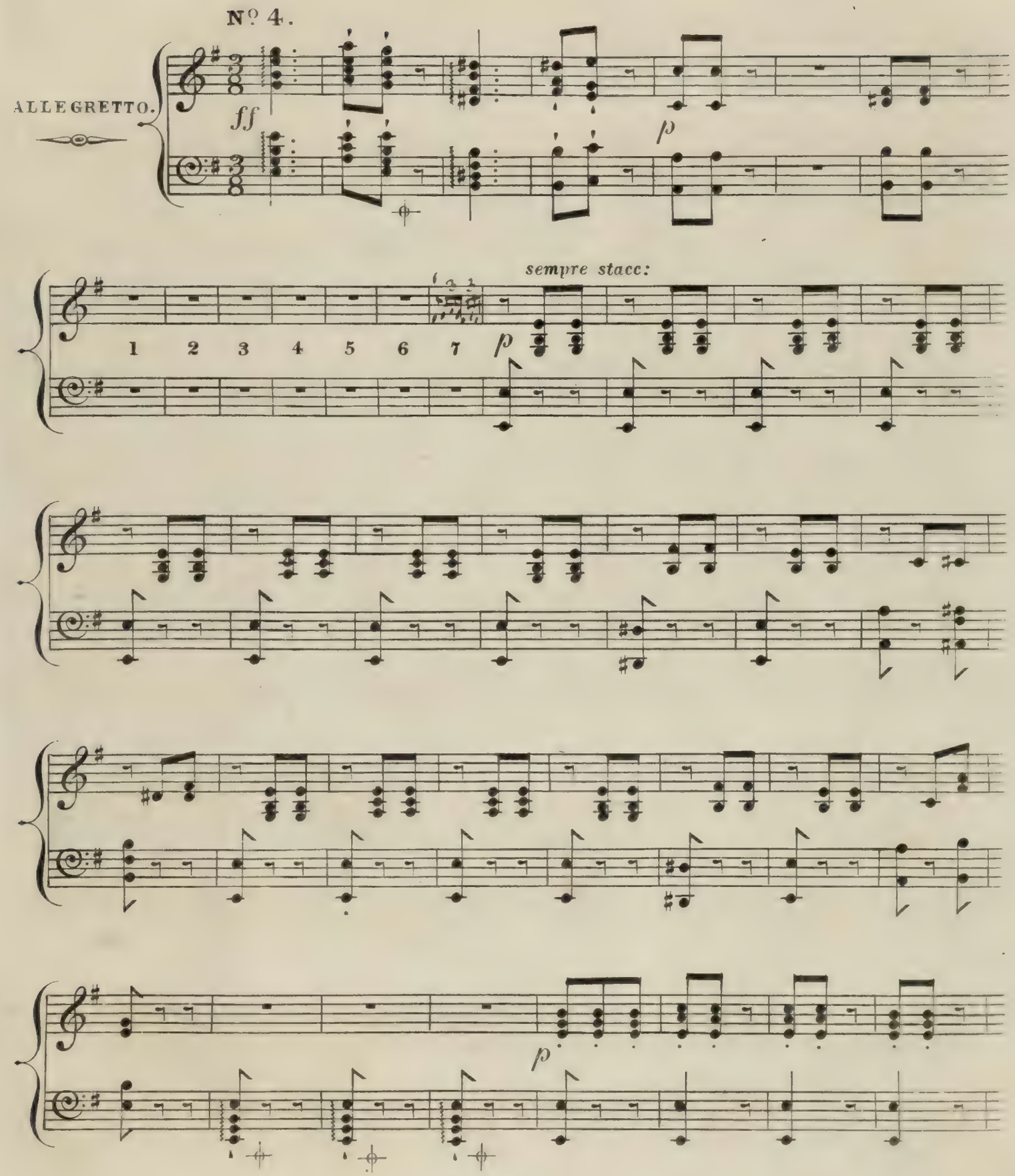
Nº 3.

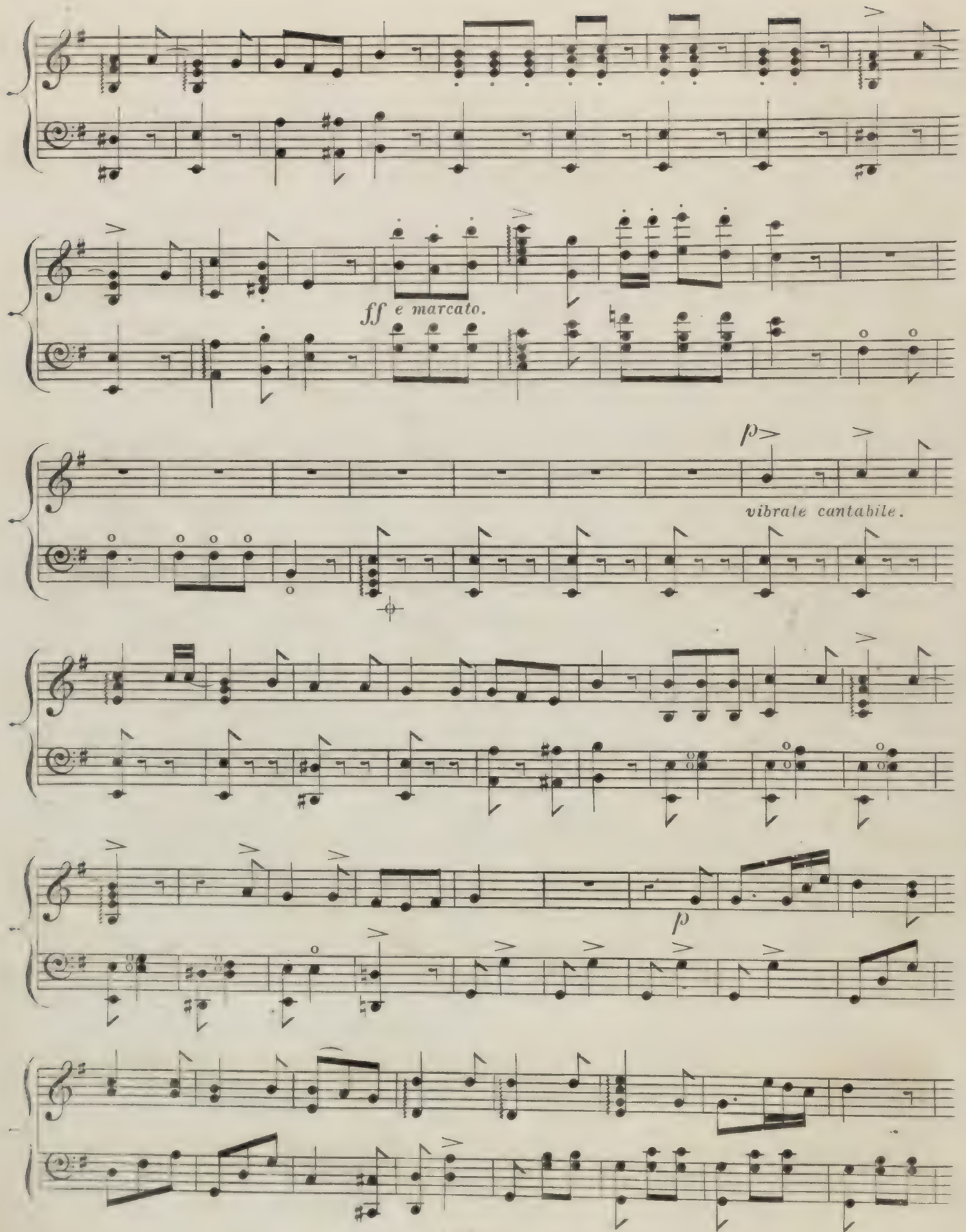


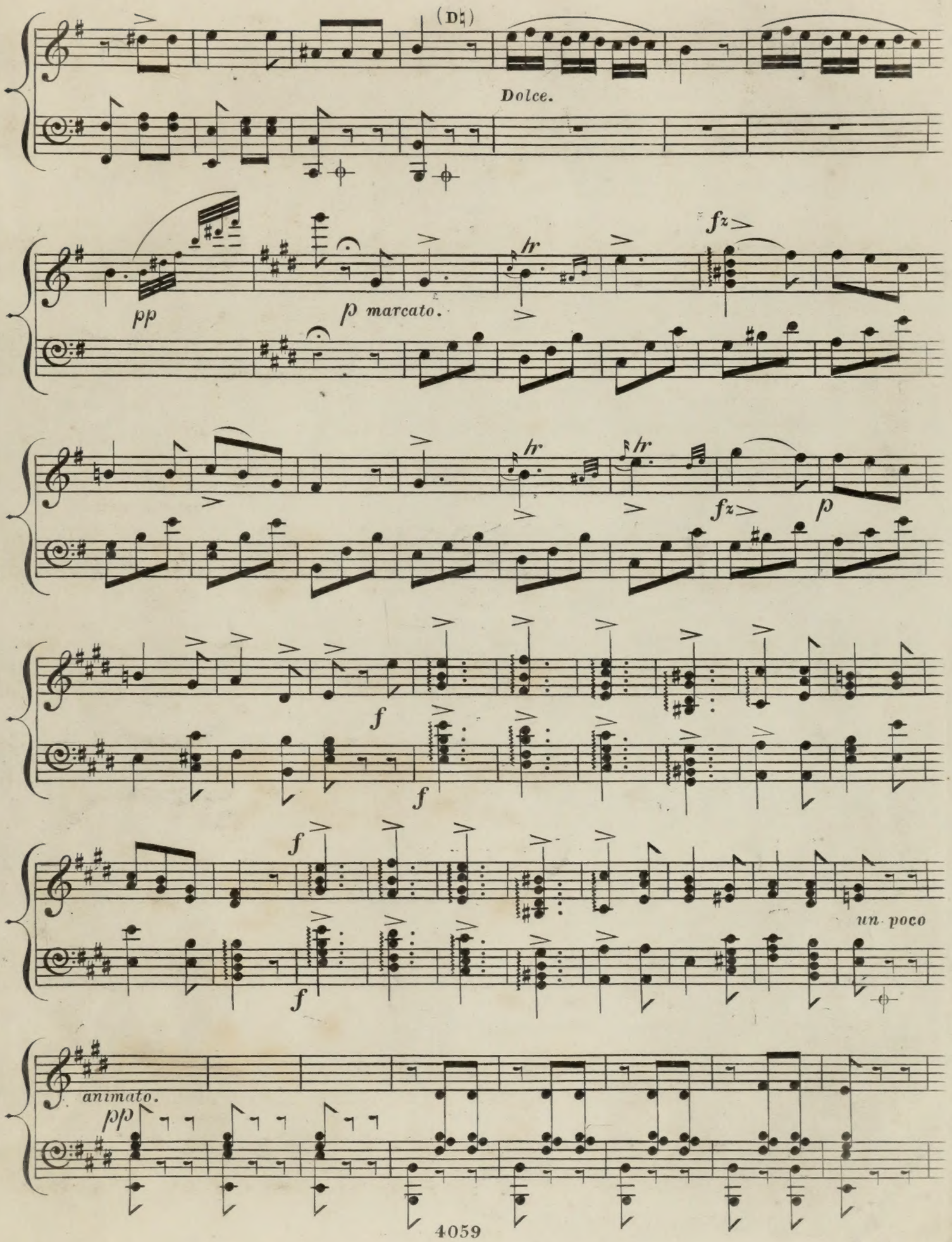

A Tempo.
(F♯)
f
p
p Dolce cantabile.
p
p
p
f
fz
p
con graz:
f
fz
con graz:
ritard.
A Tempo.
p
2

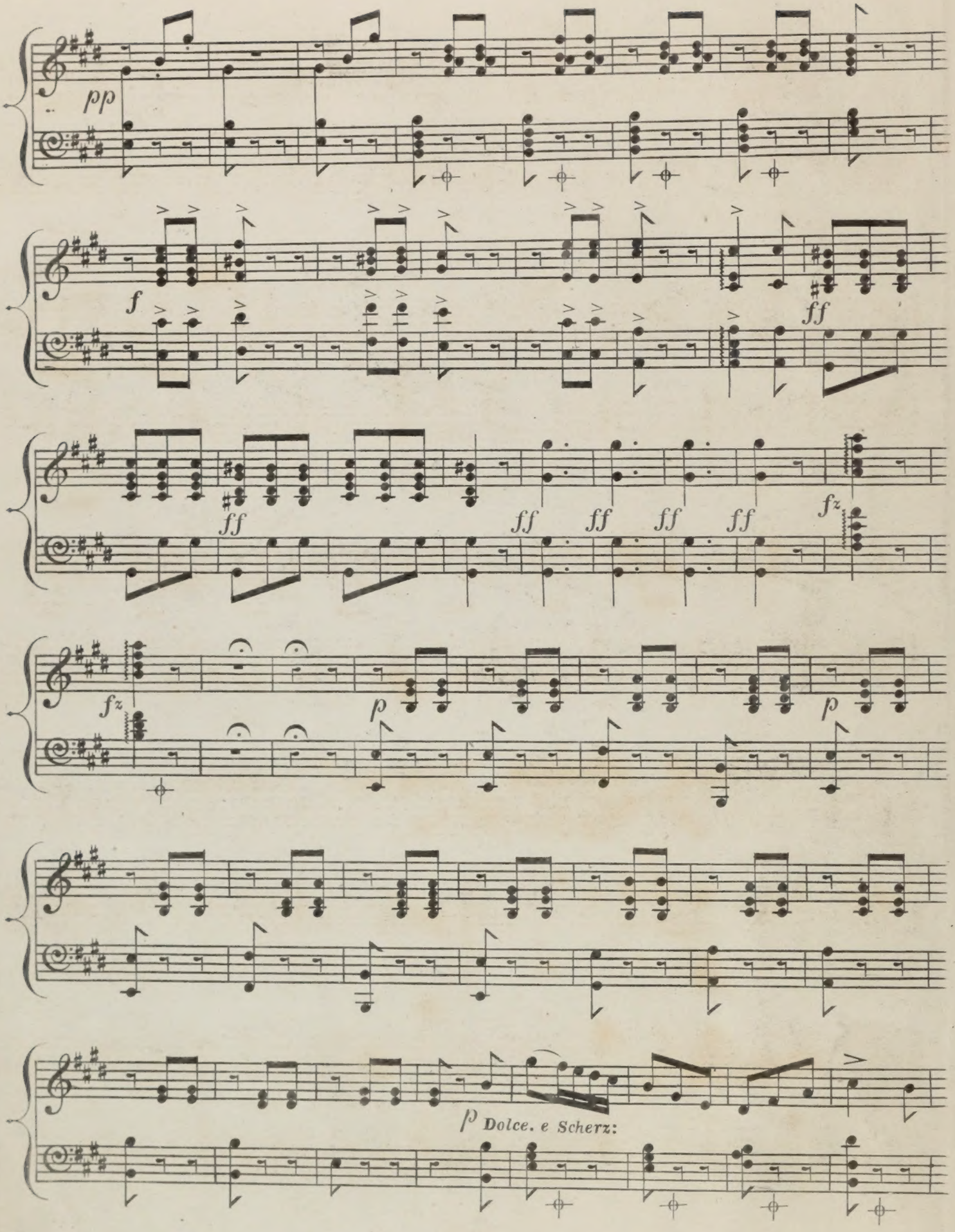

f
f
f il basso marcato.
p
f
(F♮)
p
f
f
p
f
p
ritard
pp
sempre piu pp

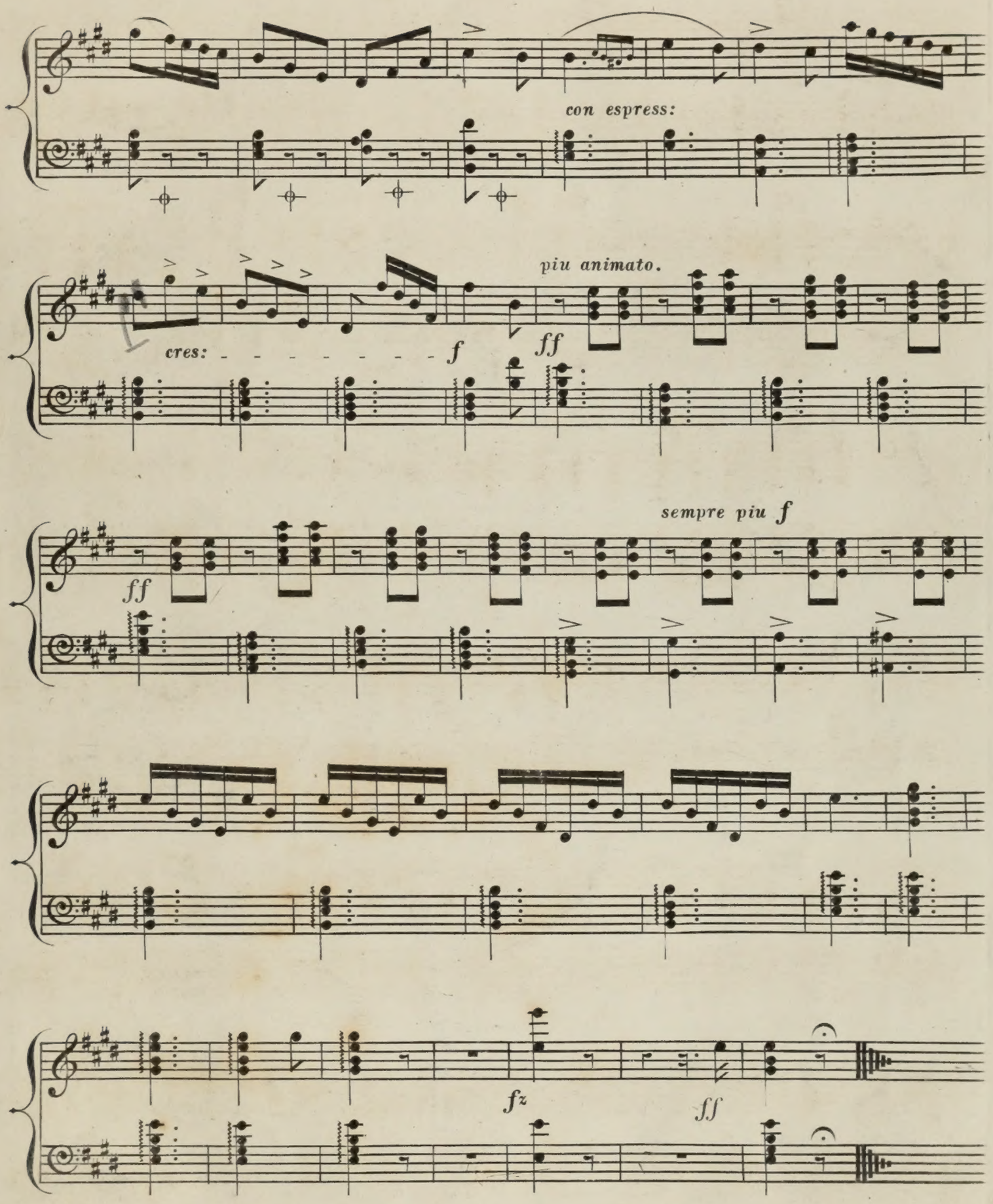
PRETTY GITANA.




ff e marcato.
p
vibrate cantabile.
p


(D♮)
Dolce.
pp
p marcato.
hr
fz
p
f
un poco
animato.
pp


pp
f
ff
ff
ff
ff
ff
fz
fz
p
p
p
Dolce. e Scherz:


con espress:
piu animato.
cres:
f
ff
ff
sempre piu f
fz
ff